



Feuilles d'Automne

3 Improvisations faciles

Pour la Harpe

Par

Alph. HASSELMANS

N° 1. Sérénade Mélancolique
Op. 45

N° 2. Crépuscule
Op. 46

N° 3. Calme
Op. 47

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FEUILLES D'AUTOMNE

N°1. Sérénade mélancolique

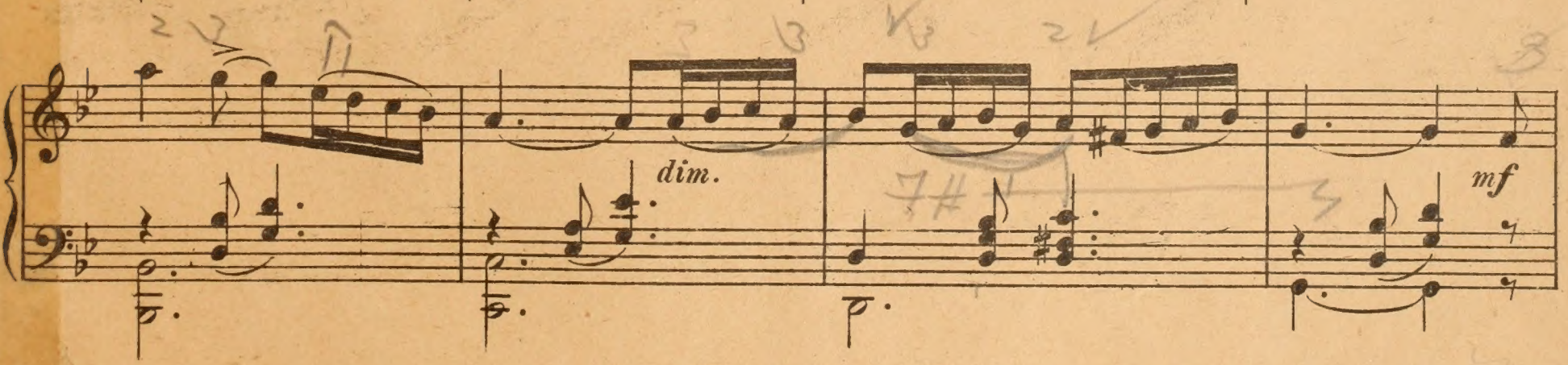
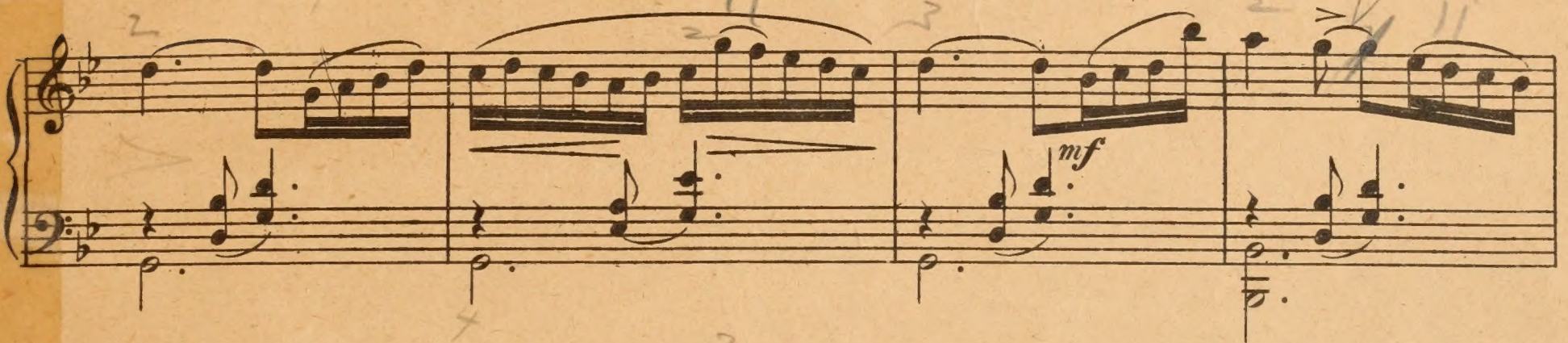
A son élève Madame ALPH. GALAIS

ALPH. HASSELMANS

Op. 45

Andantino

HARPE



meno mosso

dolcissimo

cresc.

poco

a

poco

poco rit.

f

a tempo

p

pp

accel.

cresc.

ff

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment. A *dim.* (diminuendo) marking is present in the middle of the system, with a wedge indicating the volume decrease.

poco rit. tempo 1^o

Second system of musical notation. The tempo marking *poco rit. tempo 1^o* is at the beginning. The treble staff has a melodic line with some rests. The bass staff has a more active line. Dynamic markings include *p* (piano) in both staves. There are handwritten annotations: *C#4* in the bass staff and *274* in the treble staff.

Third system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. A *mf* (mezzo-forte) marking is in the middle of the system.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a steady accompaniment. Dynamic markings include *dim.* (diminuendo) in the treble staff and *pp* (pianissimo) in the bass staff. There are handwritten annotations: *7* in the treble staff, *C#4* in the bass staff, and *pp* in the treble staff.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a steady accompaniment. Dynamic markings include *pp* (pianissimo) in the treble staff and *ppp* (pianississimo) in the bass staff.

FEUILLES D'AUTOMNE

N° 2 - Crépuscule

A son élève Mademoiselle M. ALBINET

ALPH. HASSELMANS

Op. 46

Andante
pp

HARPE

mf

le chant très soutenu

animato un poco

mf

(Fix LA \sharp)

poco più f

(LA \flat) *p* (SOL \sharp)

cresc. *poco rit.* *tempo 1^o* *pp* *dolce*

mf *sons naturels* (RÉ ♮)

dim. *sf* *p* *pp* *allarg.*

FEUILLES D'AUTOMNE

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N° 3 - Calme

A son élève Miss WINIFRIED PARKER.

ALPH. HASSELMANS

Op. 47

Molto moderato

HARPE

p

p *poco cresc.*

p

pp *poco rit.*

Animato

First system of musical notation. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The tempo marking *Animato* is at the top left. The dynamic marking *p* *dolcissimo* is written in the first measure of the treble staff.

Second system of musical notation, continuing the piece. It features similar eighth-note patterns in both staves.

Third system of musical notation. It includes the tempo markings *poco rit.* and *a tempo*. The music shows a slight deceleration followed by a return to the original tempo. The dynamic marking *d.* is present in the fourth measure.

Fourth system of musical notation, continuing the piece with eighth-note patterns.

Fifth system of musical notation. It includes the marking *(DO b)* in the third measure, indicating a change in the bass line. The system concludes with a final cadence.

